

BALL DE L'EIXIDA (melodia)
arranjament: J. Güell

(♩ = 60)

melodia

5

(♩ = 100)

16

per repetir

per continuar

25

(♩ = 50)

33

Detailed description: This block contains the musical score for the melody of 'Ball de l'Eixida'. It is written in a single treble clef staff with a key signature of one sharp (F#). The piece is in 3/4 time. It begins with a tempo marking of quarter note = 60. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5, F#5, and G5. The piece continues with a series of eighth and sixteenth notes, ending with a half note G5. There are two repeat signs: one at measure 16 labeled 'per repetir' and another at measure 25 labeled 'per continuar'. The tempo changes to quarter note = 100 at measure 5 and quarter note = 50 at measure 25. Measure numbers 5, 16, 25, and 33 are indicated at the start of their respective lines.

EL BALL DE BASTONS. "SONA BIGOTET"
melodia: J.M. Pont (a) Moniqueta (1879)
arranjament: A. Soler (2003)

(♩ = 140)

gralla 1a

gralla 2a

So - na bi - go - tet de la rei - na, so - na bi - go - tet del rei.

7

(1a tacet)

13

(1a i 3a tacet)

(4 cops)

21

S

fi

29

a S
(totes les parelles)

Detailed description: This block contains the musical score for 'Sona Bigotet' for two gralla parts. It is written in two staves, labeled 'gralla 1a' and 'gralla 2a', in a single treble clef staff with a key signature of one sharp (F#). The piece is in 3/4 time. It begins with a tempo marking of quarter note = 140. The melody for gralla 1a starts with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5, F#5, and G5. The piece continues with a series of eighth and sixteenth notes, ending with a half note G5. There are two repeat signs: one at measure 7 labeled '(1a tacet)' and another at measure 13 labeled '(1a i 3a tacet)'. The piece ends with a double bar line. There are dynamic markings *S* (Sforzando) at measure 21 and *fi* (fine) at measure 21. The tempo changes to quarter note = 140 at measure 7. Measure numbers 7, 13, 21, and 29 are indicated at the start of their respective lines.

EL BALL DE BASTONS. "LA PEPA"
 melodia: Gumersindo Pascual Bonifaci (1946)
 arranjament: A. Soler (2003)

EL BALL DE BASTONS. "LA FILLA DE TÀRREGA"
 melodia: Gumersindo Pascual Bonifaci (1948)
 arranjament: A. Soler (2003)

(♩ = 104)

gralla 1a
 Ba - lla-rem la Pe - pa dan - sa dels in - fants, per - què la re - cor - din els pe - tits i grans.

gralla 2a

9 Ba - lla-rem la Pe - pa com pe - tits ga - lants, re - cor - dant - la sem - pre tots els anys.

16

24

31 (cada repetició més ràpid)

39 1, 2, 3, 4. 5.

(♩ = 180)

gralla 1a
 Ti - ru - ri ti - ru - ri ti - ru - ri - ru - ru - ro, ti - ru - ri ti - ru - ri ti - ru - ri - ru - ru - ro.

gralla 2a

9

16

24

31 rit. rit. rit.

39 1, 2, 3, 4. 5.

45

54 (4a ♩ = 120) 1, 2, 3. 4.

LA DANSA DELS CAPGROSSOS DE TÀRREGA

composició: A. Fitó (2010)

revisió: A. Soler (04/2012)

La Dansa dels Capgrossos de Tàrrrega (2)

gralla 1a
gralla 2a

Arit (ad libitum)

rit.

Δ (♩=110)

EL BALL DE "LO TOSSINO" DE TÀRREGA
 composició: A. Soler (03/2011)

EL BALL D'ARQUETS DE TÀRREGA
 arranjament: A. Soler (05/2012)

Introducció a la Marxa (♩ = 124) Marxa

gralla 1a

gralla 2a

7

(accelerant a la 4a)

15

fi

Introducció al Ball (♩ = 184) Ball

22

26

36

1. 2. rit.

a Marxa

Detailed description: This musical score is for the piece 'El Ball de "Lo Tossino" de Tàrraga' by A. Soler (2011). It is written for two snare drums (gralla 1a and 2a) in 2/4 time. The piece begins with an introduction at 124 bpm, followed by a march section. At measure 7, the tempo is accelerated to 4/4. The march concludes at measure 15. The second part is an introduction to the ball at 184 bpm, followed by a ball section. The ball section features a first ending (1.) and a second ending (2.) with a 'rit.' (ritardando) marking. The piece ends at measure 36 with a 'fi' (fine) marking.

Introducció (ad libitum) Ball (♩ = 120)

gralla 1

gralla 2

gralla 3

13

(♩ = 120)

25

33

S (♩ = 120)

41

S' (♩ = 120)

Detailed description: This musical score is for the piece 'El Ball d'Arquets de Tàrraga' by A. Soler (2012). It is written for three snare drums (gralla 1, 2, and 3) in 2/4 time. The piece starts with an introduction 'ad libitum' and a ball section at 120 bpm. The score is divided into measures 13, 25, 33, and 41. At measure 33, there is a section marked 'S' (Sostenuto) at 120 bpm. At measure 41, there is a section marked 'S'' (Sostenuto) at 120 bpm. The score includes various rhythmic patterns and dynamics for the three snare drums.

El Ball d'Arquets de Tàrraga (2)

Musical score for measures 50-56. The score is in 3/4 time. It features a treble and bass clef. The melody in the treble clef has a tempo marking of quarter note = 120. There are first and second endings. The first ending is marked with '1, 3, 5' and the second with '2'. The piece concludes with a double bar line and a repeat sign, marked 'a S' and 'a S''.

Musical score for measures 57-66. It is divided into three sections: 'Preparació' (measures 57-58), 'Verset' (measures 59-60), and 'Ball' (measures 61-66). The tempo is marked as quarter note = 120. The bass clef part is mostly silent, with some notes in the final measure.

Musical score for measures 67-72. The tempo is quarter note = 120. The treble clef part continues the melody, while the bass clef part remains silent.

Musical score for measures 73-82. The treble clef part continues with a steady eighth-note pattern, while the bass clef part is silent.

Musical score for measures 83-92. The treble clef part continues with a steady eighth-note pattern, while the bass clef part is silent.

El Ball d'Arquets de Tàrraga (3)

Musical score for measures 97-106. The score is in 3/4 time. It features a treble and bass clef. The melody in the treble clef has a tempo marking of quarter note = 120. There are first and second endings. The first ending is marked with '1, 3' and the second with '2, 4'. The piece concludes with a double bar line and a repeat sign, marked 'fi'.

Musical score for measures 107-116. The tempo is quarter note = 120. The treble clef part continues the melody, while the bass clef part is silent. The piece concludes with a double bar line and a repeat sign, marked 'a S''.

EL BALL DELS VALENCIANS DE TÀRREGA
arranjament: A. Soler (04/2012)

El Ball dels Valencians de Tàrrega (2)

Introducció (♩ = 75) (ad libitum)

guitarra 1
guitarra 2
guitarra 3

Ballet (♩ = 100)

6

16

27

Torre (♩ = 55)

36

a Ballet

32

EL BALL DE NANS DE TÀRREGA

melodia: H. Gaya i A. Soler (2009)
arranjament: A. Soler (2009)

El Ball de Nans de Tàrrega (2)

Ad libitum Presentació 1a parella (alegre)

Ball 1a parella (ballable)

rit.

Presentació 2a parella (alegre)

Ball 2a parella (ballable)

El Ball de Nans de Tàrraga (3)

Sarida (alegre)

85

97 *rit.* (*molt ràpid*)

105

1. 2.

EL BALL DE GEGANTS DE TÀRREGA

melodia: J. Baiget (1993)
arranjament: A. Soler (06/2010)

Introducció (ad libitum)

gralla 1

gralla 2

gralla 3

5

12

Ball (amb ganes)

16

fi

29

1. 3. 2. 4. 6.

a Ball

LA DANSA DEL TARAROT DE TÀRREGA

arranjament: A. Soler (06/2012)

La Dansa del Tararot de Tàrrega (2)

Introducció (♩=120) (solo flabiol i bordons C/C') **Δ** (♩=110) (flabiol i sac de gemecs)

1, 3, 5. 2, 4, 6. **fi** **R** (♩=100)

1, 3. 2, 4. **a.A.**

EL BALL DE CAVALLETS DE TÀRREGA

arranjament: D. Morlà i P. Plana (2003)

revisió: A. Soler (06/2012)

El Ball de Cavallets de Tàrrega (2)

Introducció (♩=110) (bordons C/C')

flabiol
sac de gemecs
bordons C/C'

tamborí

tarota

tarota

sacabutx

baixó

timbal

rit.

pp

B

1.
2.

(1a tacet)

(1a tacet)

(1a tacet)

pp

A

1.
2.

(1a tacet)

(1a tacet)

(1a tacet)

pp

C (♩=110) (solo flabiol)

1.
2.

(1a tacet)

(1a tacet)

(1a tacet)

pp

El Ball de Cavallets de Tàrraga (3)

Moros (♩=100) (bordons G)

37 38 39 40 41 42 43 44 45

pp

Cristians (♩=110) **a Moros**

46 47 48 49 50 51 52 53 54

pp

El Ball de Cavallets de Tàrraga (4)

Cristians (♩=110) (cada repetició més ràpid)

55 56 57 58 59 60 61 62 63

(1a tacet)
(1a, 2a i 3a tacet)
(1a i 2a tacet)
(1a, 2a i 3a tacet)
(1a, 2a i 3a tacet)

pp

EL BALL DE L'ÀLIGA DE TÀRREGA
 adaptació: A.Soler (03/2007)
 arranjamnt: A. Soler (03/2007)

El Ball de l'Àliga de Tàrrega (2)

Obertura (♩=70) (quartet de xeremies) (solo flabiol) *rit.*

flabiol
 sac de gemecs
 bordons C/C'

tambori

tarota

tarota

sacabotx

baixó

timbal

pp < *f* > *pp* *mf* *pp* < *f* > *pp* *mf* *pp*

13

pp

Contradansa dels Caputxins (♩=85)

5

mf *pp*

21

mf

El Ball de l'Àliga de Tàrrrega (3)

Musical score for measures 25-28. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand. The piece concludes with a *pp* (pianissimo) dynamic marking.

Musical score for measures 29-32. The score continues with the same instrumentation and key signature. The guitar part maintains its intricate rhythmic texture. The piano accompaniment provides harmonic support with a consistent bass line and a melodic counterpoint. The piece ends with a *pp* (pianissimo) dynamic marking.

El Ball de l'Àliga de Tàrrrega (4)

Musical score for measures 33-36. The score continues with the same instrumentation and key signature. The guitar part features a melodic line with some grace notes. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking in the bass line and a *pp* (pianissimo) marking in the right hand. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

Musical score for measures 37-40. The score is titled "Al Canari (♩ = 70) (solo flabiol)". The key signature changes to two sharps (F# and C#), and the time signature changes to 6/8. The guitar part features a melodic line with a *v* (vibrato) marking. The piano accompaniment includes a *v* (vibrato) marking in the bass line. The piece concludes with a *v* (vibrato) marking.

El Ball de l'Àliga de Tàrrrega (5)

Musical score for El Ball de l'Àliga de Tàrrrega (5), measures 45-58. The score is in 3/8 time and G major. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instrumentation includes a flabiol (treble clef), a sac de gemecs (bass clef), and a percussion instrument (bottom line). A first ending bracket is present at the end of the section.

Musical score for El Ball de l'Àliga de Tàrrrega (5), measures 59-72. This section is an interlude in 2/4 time, marked "Interludi (♩=120) (bordons C/G/C)". It features a simple, steady rhythm. The instrumentation includes a flabiol (treble clef), a sac de gemecs (bass clef), and a percussion instrument (bottom line).

El Ball de l'Àliga de Tàrrrega (6)

Musical score for El Ball de l'Àliga de Tàrrrega (6), measures 59-72. This section is titled "El Canari (flabiol i sac de gemecs)" and is in 3/8 time, G major. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instrumentation includes a flabiol (treble clef), a sac de gemecs (bass clef), and a percussion instrument (bottom line). A first ending bracket is present at the end of the section.

Musical score for El Ball de l'Àliga de Tàrrrega (6), measures 73-86. This section is in 3/8 time, G major, and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instrumentation includes a flabiol (treble clef), a sac de gemecs (bass clef), and a percussion instrument (bottom line). The score is divided into two parts: "flabiol i sac de gemecs" (measures 73-80) and "solo flabiol" (measures 81-86). Dynamic markings *mf* and *p* are used throughout.

El Ball de l'Àliga de Tàrrrega (7)

Musical score for 'El Ball de l'Àliga de Tàrrrega (7)'. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a double bass line. The tempo is marked as $\text{♩} = 80$. The score includes dynamic markings such as *rit.* and *rit.* and a first ending bracket with measures 1, 2, 3, and 4.

EL BALL DE VELLS DE TÀRREGA
arranjament: A. Soler (03/2012)

Musical score for 'Parlament primer' ($\text{♩} = 55$) (cobla de flabiols). The score is written for a cobla ensemble, including parts for flabiols, sac de gemecs, bordon D/D', tamborí, tarota, sacabutx, baixó, and timbal. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like '(1a tacet flabiol)', '(1a i 2a tacet)', and '(1a, 2a i 3a tacet)'. The score includes a first ending bracket with measures 1, 2, 3, and 4.

Musical score for 'Parlament segon' (quartet de xeremies) (solo flabiol). The score is written for a quartet of xeremies (solo flabiols) and includes a double bass line. The score includes dynamic markings such as *mf* and *pp*.

El Ball de Vells de Tàrrrega (2)

25 **Parlament primer'** (cobla de flabiols)

Musical score for 'Parlament primer' (cobla de flabiols). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *mp*, and *mf*. There are first and second endings marked with '1.' and '2.'.

27 **Parlament tercer** (mitja cobla, cobla de tres quartans i bordons D/A/D')

Musical score for 'Parlament tercer' (mitja cobla, cobla de tres quartans i bordons D/A/D'). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp*. There are first and second endings marked with '1.' and '2.'.

El Ball de Vells de Tàrrrega (3)

29 (cobla sencera)

Musical score for '(cobla sencera)'. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*.

31 **Parlament primer''** (cobla de flabiols i bordons D/A/D')

Musical score for 'Parlament primer'' (cobla de flabiols i bordons D/A/D'). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *mf*, *f*, and *mf*. There are first and second endings marked with '1.' and '2.'. Specific instructions include '(4a tacet flabiols)', '(3a i 4a tacet)', and '(2a, 3a i 4a tacet)'. The score ends with a *pp* dynamic.

El Ball de Vells de Tàrrrega (4)

La Festa Major de Tàrrrega

Història, entremesos i elements folklòrics

